Week one World Good Story

Characters

Who are the characters in your story?



Setting

Where is your story set? Is it in a forest, a town, in the park or somewhere else?



Opening

Introduce the characters and the location of the story.



Dilemma

Write about a problem that is happening in your story. What is it that has gone wrong?



Closing

Bring everything in the story to an end and make sure the problem has been fixed.







Build-Up

Begin to write about what is happening at the start of your story. Don't forget to use the characters you introduced at the beginning of your story.







Resolution

Write about how the problem will be fixed. Think about how the characters might work together to solve whatever has gone wrong.



Story Week two Story Mapping Boxes

Beginning What happens at the beginning? Who are the main characters? Where is it set?
Build up What happens next? How does the story hint at a problem?
Problem What is the problem within the story?
Resolution How is this problem resolved/ sorted out?
Ending How does the story end? Does it end happily? Is there a twist to the plot?



Narrative Writing

Week three

Character development is an important element in narrative writing, as characters are the essence of any story. A good character should capture the character attention, so writers must reader's attention, so writers must ensure the characters in their story, protagonists in particular, are well thought out.

Task: Think about a character you would like to write about and build a profile of this character below. Be as descriptive as possible: describe personality, feelings, appearance, behaviours and motivations and use lots of adjectives.

Draw a picture of your character and include some descriptive words around it:



Character Profile

Week three

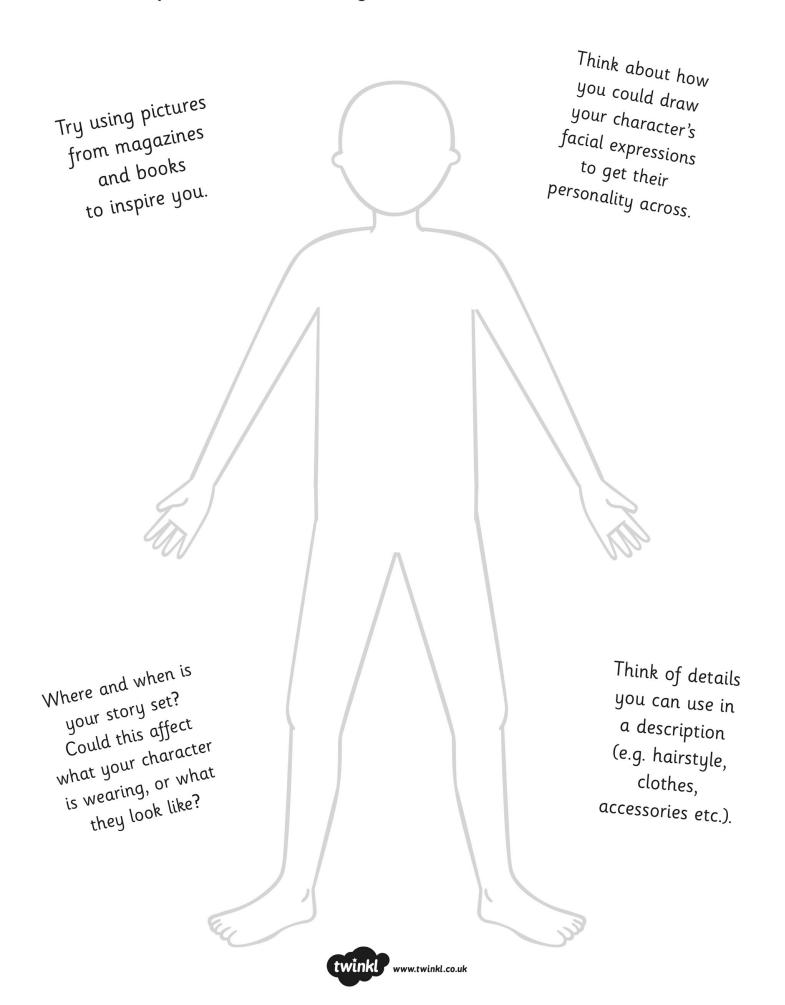
Name:	Personality:
Age:	
Feelings:	
Behaviours & Motivation and why?)	ns:(What does the character do in the story
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Creating Characters Week four

Use the template to draw what your character looks like.



Creating Characters Week four

When	answering	the	following	questions,	try	to:
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- use well-chosen adjectives and similes;
- reflect their personalities;
- use interesting vocabulary;
- decide on how your character might feel in different situations.

How old is your character?
What is your character like?
What is your character interested in?
What is your character afraid of?



Creating Characters Week four

Do the other characters in your story get on with this				
character? Why?				
Does your character have a special talent? What is it?				
What does your character look like? Use your drawing to help				
you. Does your character have any distinctive features?				

